

# The Inkkeeper

FRIENDS OF THE PAGE-WALKER



WINTER 2022

## Opening the Gate to Cary First Christian Church Cemetery

Saying Good-bye to  
the Breeze House

Herbfest Returns!

Remembering Primus Page

Spirits or Tommyrot?



PRESIDENT'S MESSAGE

JOHN LOYACK

## New Year, New Challenges & Opportunities



Happy New Year from the Friends of the Page Walker! When I last prepared a “President’s Message”, I was happy to share that the Page-Walker Hotel had reopened and we were preparing to celebrate Lazy Daze on the Town Hall Campus. Five months later, it sadly feels like we are back to square one in many ways in terms of the challenges presented by the pandemic.

Regardless, there are still many encouraging signs and the Friends of the Page Walker continue to work hard to introduce new programs to our community while also staying engaged with the Town of Cary on a variety of historic preservation issues. Two important updates would be regarding the work the Town is doing on the Nancy Jones

House in her new location. Before we know it, this historic treasure will be the site of new memories for the Cary community. Also of note is the work being done to the Higgins Greenway, which will introduce the Cary Community to the Hillcrest Cemetery, a historic site that remains unknown to many. I consider myself lucky to live in a town where so much attention is given to historic assets.

In addition, I often remind myself that none of this work happens without the tireless efforts of our board, members, and volunteers. We cannot accomplish what we do without your support, which is deeply appreciated.

In closing, remember that the Board represents you. Please let us know what you would like to see the Friends do in the future and thank you to all who work to make the Friends successful each year. I look forward to seeing you all soon.

The Innkeeper is the newsletter of the Friends of the Page-Walker. First published in 1985, and restarted in 2003 after a hiatus, the newsletter offers member and community outreach communication. The Innkeeper is a team effort of the Friends. Brent Miller edits and Leesa Brinkley designs the newsletter. We welcome your contributions to The Innkeeper. If you have articles, suggestions or ideas to share, please send them to Brent at [brent@posmoroda.com](mailto:brent@posmoroda.com).



## Opening the Gate to Cary First Christian Church Cemetery and its History

BARB WETMORE

Members of Cary First Christian Church, the Town of Cary, the Friends of the Page-Walker Hotel and the public gathered on October 30 on the grounds of the Cary First Christian Church Cemetery at 300 West Cornwall Road to celebrate a year-long effort to make the cemetery more prominent and accessible to the community. The historic African American cemetery was the first cemetery to be designated as a local historic landmark in Cary and Wake County. In 1868, a small group of African Americans began holding their first church services here under a brush arbor. Cary First Christian Church now stands on Evans Road.

During 2021, the Town of Cary planted new trees and helped clean up the cemetery. They enlisted Verville Interiors & Preservation to repair some of the damaged headstones. Volunteers from the church worked with volunteers from the Friends of the Page-Walker to research the history of the cemetery and the people who are buried there and to produce a walking tour brochure that is now available outside the gate of the cemetery.

At the ribbon-cutting ceremony, remarks by Reverend Mycal Brickhouse, Friends' board member Barbara Wetmore and Cary Mayor Harold Weinbrecht acknowledged the significance of this African American cemetery and the contributions of the people lying at rest here to the early and ongoing development of Cary.

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When you step through the cemetery gate into Cary's African American past, you find the resting places of the first African American businessman and community leader in Cary; founders of the new Cary Elementary School (for Colored Children); businessmen, farmers and laborers; church founders, leaders and supporters; community organizers; large land owners; educators; WWI, WWII, Korean and Vietnam War veterans; free and formerly enslaved African Americans and people of mixed race. You see grave sites of prominent families and grave sites of unknown persons. And you walk upon ground where known and unknown persons are laid to rest with no grave marker to indicate where.

The cemetery holds approximately 262 burials as of 2022. Of these 262 burials, around 102 known persons are buried in graves with markers that display names and dates. About 160 persons are buried in graves either unmarked or marked with boulders, piles of stones, quartz, and uninscribed or unreadable stone, concrete, marble, and granite. Some are buried in graves marked with uninscribed concrete slabs placed by the church after the archeological survey revealed that 139 of the 160 unmarked graves had been unknown until 2002. The vinyl stickers seen on these grave markers correspond to locations on a map produced by the archeological survey. Through the tireless efforts of church member Sallie Jones and additional research by church volunteers and the Friends of the Page-Walker, 113 of the people buried in unmarked graves or graves with unreadable markers have been identified; 47 unknown persons still remain to be identified.

You can learn more about the historic First Christian Church cemetery in the comprehensive article published in our last [newsletter](#).



### Explore Cary's rich African American history

Take a walking tour of the Cary First Christian Church Cemetery with our new brochure (available at cemetery entrance, 300 West Cornwall Road). Trace Cary's African American history on a [self-guided driving tour](#) or follow along with a guide on one of our African American [trolley tours](#). Stop by the front desk of the Page-Walker Arts & History Center to purchase a copy of Peggy Van Scoyok's book *Desegregating Cary*.

### Help build a memorial to those buried in unmarked graves

Contribute to a fund to erect a simple memorial to known and unknown persons who are buried at Cary First Christian Church Cemetery in graves that are unmarked or graves that are marked with unreadable stones. Contact [admin@caryfirst.org](mailto:admin@caryfirst.org) or call 919-467-1053 to learn how.





# Herbfest

Returning May 1!

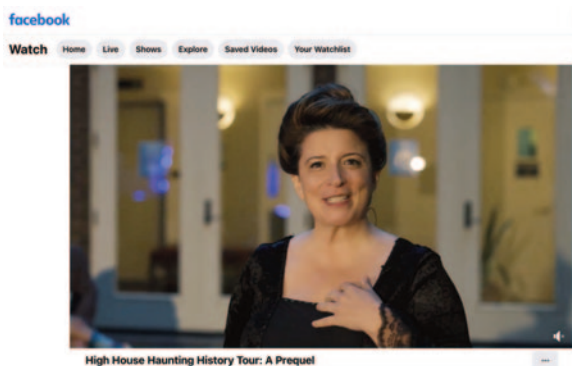
BY PAT FISH

The Friends last celebrated our annual Herbfest event in May, 2019 — its 10th Anniversary. We are so pleased to announce that we will be hosting our 11th almost-annual Herbfest on **Sunday, May 1, 2022, from 12:00 - 4:00 p.m.**, on the beautiful grounds of the Page-Walker Arts & History Center. Guests will have the opportunity to stroll through booths where vendors will be selling herbs, native plants and perennials, in addition to craft booths where artisans will be selling items related to gardening and nature. The festival will also feature our signature activities, including a fun craft activity for kids; our very popular Young Friends bake sale and our must-see butterfly release at 2:30. A local food truck will offer a delicious lunch menu for sale.

As guests walk on the festival grounds, they will have the opportunity to tour the Anne B. Kratzer Educational Herb Garden and the Pollinator Garden — both signature components of Herbfest. Both gardens will have volunteers at the festival ready to answer any questions that our guests might have. The Herb Garden is maintained year-round by a dedicated group of volunteers (see “Garden Goings-On” article on p. 19). The Pollinator Garden, a National Wildlife Federation Certified Wildlife Habitat, is maintained through a unique partnership of the Cary Woman’s Club, the Cary Garden Club, the Friends of the Page-Walker and the Town of Cary. Guests are also invited to tour the Page-Walker Arts & History Center, where a walking tour brochure full of interesting information will guide you through this beautiful, historic building. The Friends are always so proud to offer our festival guests the opportunity to tour all three of these treasures.

## Spirits or Tommyrot?

Just in time for Halloween 2021, the Friends published a Facebook “Live” video that explored the haunted “High House”, namesake of High House Road in Cary. This film, written by and starring Friends Board member Dr. Katherine Loflin, begins with a small group discussing a planned upcoming tour about the High House. Unplanned events arise, and the surprise ending is one for the ages! Thanks to Katherine for producing the play; cinematographer Stephen Lemieux and sound engineer Paul Lemieux; cast members Carla Michaels, Barb Wetmore, Michael Rubes, Brent



Miller, Nelson Wetmore, Margie Maddox, Laurie Miller and Bella Loflin-Van Dorn; and “key grip” Kerry Mead. Watch this 20-minute video [here](#). See all of the Friends’ videos and other content on our [Facebook](#) page.

## Victorian Christmas Returns



After missing a year during the pandemic, the Friends were once again able to celebrate the 2021 holiday season with a Victorian Christmas at the Page-Walker. Although the popular horse and carriage rides weren’t available, the Friends provided refreshments and hosted educational booths from several Town of Cary departments on the lawn.



## Friends Decorate “Gifting Tree”



The Friends once again participated in Cary’s “Gifting Tree” project, decorating a holiday tree that was one of many that lined Academy Street during the holiday season. Thanks to Kerry Mead, Michael Rubes and Carla Michaels who decorated this year’s tree, and to Leesa Brinkley, who designed the beautiful, educational ornaments.

## Gingerbread House Contest Winner is Our Beloved Building

As part of Cary’s “Heart of the Holidays” celebration, the town hosts a gingerbread house competition, where “Downtown Cary [is] transformed into a walking gallery of amateur gingerbread houses. Local participants work hard to design, create, and display a gingerbread house that is yummy enough for an elf’s visit!”



The 2021 winner, “Holidays at the Page-Walker Hotel” by Beth Gorney, is a remarkable likeness of the Page-Walker Arts & History Center, complete with a train that includes the Cary150 logo. Congratulations Beth, and thanks for creating this masterpiece!



## Remembering Primus Page

[Ed. Note: Researcher and historian extraordinaire Carla Michaels offers “Treasures from the Vault” on a recurring basis as a way to share interesting historical stories and artifacts that she has gathered during her research]

A recent discovery has unearthed a connection between the Page family and a person enslaved by Frank Page’s father, Anderson Page. Primus Page worked on Oaky Mount Plantation, the homeplace of Anderson Page in the Leesville area of Wake County.

Early records of Primus Page’s life during his enslavement do not exist. The 1850 and 1860 Slave Schedules do not list individual names, although the ages listed for several men correspond to the approximate age of Primus Page. There is a marriage record for Primus and wife Elizabeth with a date of May 12, 1846, declaring “emancipated slave”. The dates of these marriages prior to emancipation were generally established based on testimony of the married couple after the Civil War.

MARRIAGE REGISTER—Wake County, N. C.—COLORED, FEMALE						
Permaflex Index No. 2. Made by Hall & McChesney Inc., Syracuse, N. Y.		40" LOCATE NAME BY REFERENCE TO KEYTABLE IN FRONT OF THIS SECTION.			Permaflex	
1—DATE ISSUED		1. BRIDE'S FULL NAME	1. BRIDE'S RESIDENCE	NAME AND TITLE OF PERSON PERFORMING MARRIAGE	PLACE OF MARRIAGE	NAMES OF AT LEAST THREE WITNESSES PRESENT AT MARRIAGE
2—DATE MARRIED		2. HUSBAND'S FULL NAME	2. HUSBAND'S RESIDENCE			
MONTH DAY YEAR						
MAY 12 1846		PAGE ELIZABETH PREMAS PAGE	WAKE CO WAKE CO	SLAVE - EMANCIPATED		

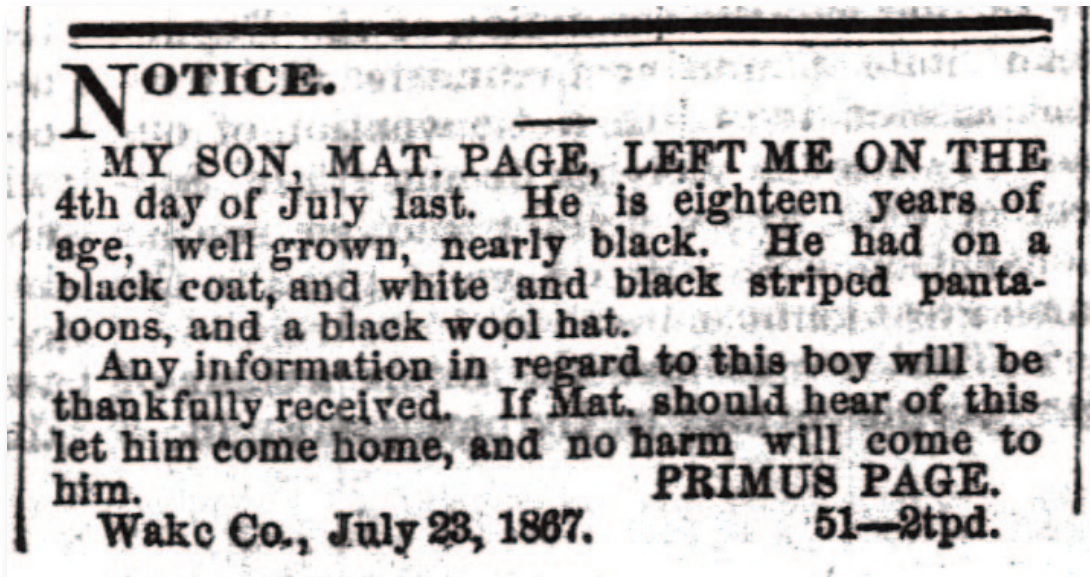
In the book *The Making of an American* by Burton J. Hendrick, Walter Hines Page as a boy or young man remembered Primus Page on the porch of Oaky Mount, sitting close by Anderson Page as the younger Page would approach the house on regular visits. This is the earliest family mention or recollection of Primus Page that we have. Because Walter Hines Page was born in 1855, this anecdote might date to around the end of the Civil War or somewhat later.

After the Civil War ended, we find the Primus Page family close to the Anderson Page property. The census records of 1870 and 1880 show a growing family. On November 9, 1877 Anderson Page sold 192 acres of land adjoining his own land to Primus Page for \$800.

Although free after the Civil War, life was difficult on a personal level. The administration papers of Primus Page listing his heirs mention that he had not heard from son Madison Page since 1869, and son Marcellus Page had not been heard from in 12 years, approximately 1877, although Marcellus was listed on the 1870 census in the household. Son Matthew was reported in a newspaper notice as having left on the 4th of July 1867. Neither Matthew nor Madison appear in the household of Primus Page in 1870 or 1880.

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Later in his life, we have another snapshot of Primus Page, again with Walter Hines Page, as recounted in the Hendrick book. The book states: “A year or two after the old man died [Anderson Page died in 1884 – so 1885 or 1886], ...

The deed to the 192 acres doesn’t mention a payment schedule, but an oral agreement must have been worked out at the time of the land sale, based on this recollection.

Walter Page was living in Raleigh editing a newspaper. One day he was gathered in a large crowd at the State Capitol. Suddenly he became aware of a commotion at a considerable distance. Evidently some one was forcing his way through the mass against a general protest. “Ah wants ter see Marse Walter” — he could hear an old familiar negro voice muttering this over and over again. “Marse Walter, he wants ter see me too,” it said. At last from the crowd an old battered negro emerged. His hair was white, his clothes hung in rags about his bent form, and on his feet and legs he had tied bundles of straw in place of shoes. In his clenched hand he apparently held some precious possession. The old man, spying Page, cried, “Hello, Marse Walter,” hobbled up to him and handed him a small roll of bills. It was Primus, Anderson’s inseparable companion and servant, and the money was his last payment on the plot of land he had bought after his old master’s death.

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# SHOW YOUR CARY PRIDE!

Get your own iconic Cary photos

Visit the Friends' [online store](#) to purchase some special Cary photography.

Once purchased, you'll get information and links to photo finishing partners who can produce and deliver various kinds of prints, greeting cards, puzzles, blankets and holiday ornaments.





## Remembering the Breeze House

**N**o longer standing proudly at the corner of Walnut Street and Kildaire Farm Road, the 2-story Breeze house was described in a newspaper article in the Thursday, May 19, 1988 *News and Observer* in this way:



**BREEZE HOUSE, 413 Kildaire Farm Road:** This house, an example of a post Civil War house, features a typical central false gable. The turned porch posts and tin roof characterize the style of the late 1800s. Owners of the house once had crops of corn, potatoes and sugar cane across Walnut Street. The front part of the house was added shortly after the turn of the century. Another home (now located at 109 Walnut St.) was once in the back of the Breeze house and shared with it a similar architectural style.

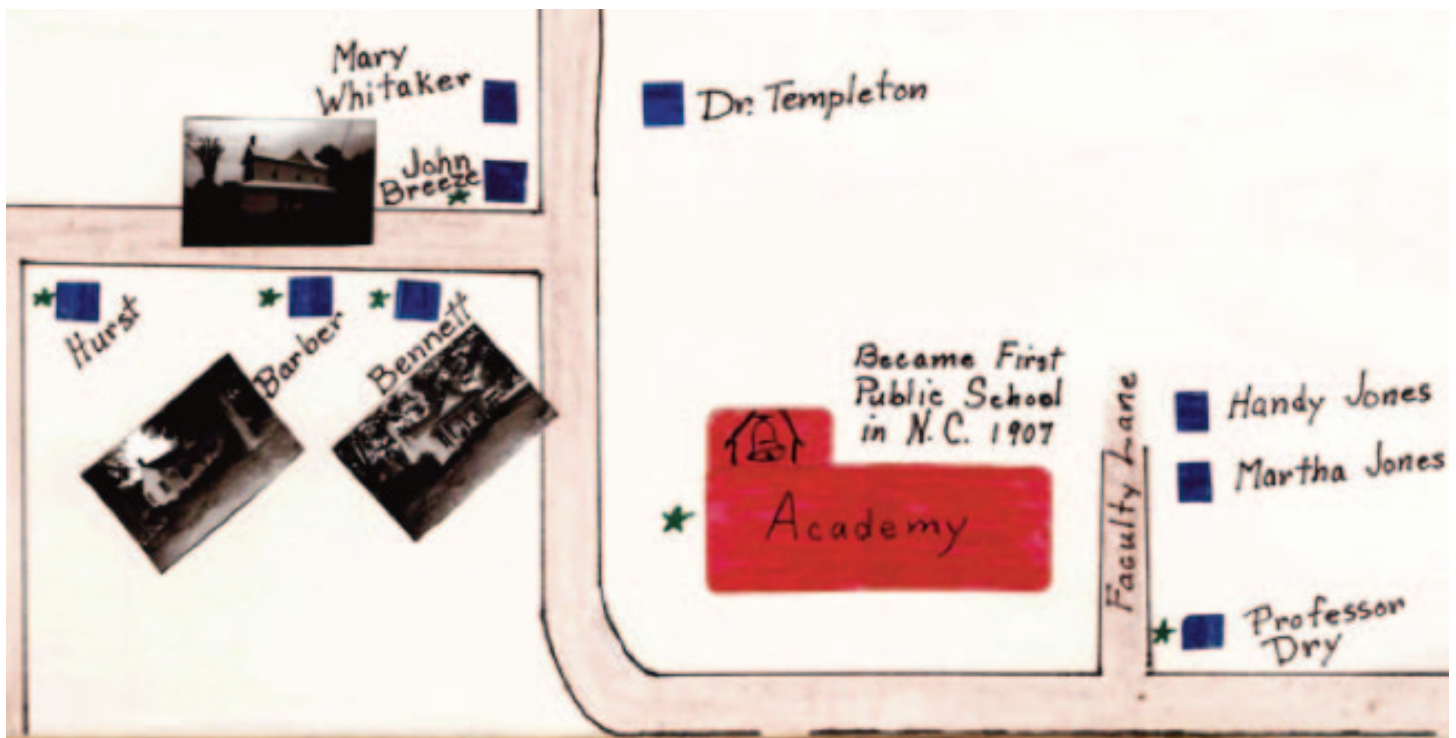
Such a description is interesting from an architectural perspective but doesn't capture the deep history of the residents of the house and land and their connection to several early Cary families.

Let's trace the Breeze, Cole and Guess families that connect in some way with this historic house.

The Cole, Breeze and Guess families all originated in Orange County, NC and lived in close proximity to one another there. Their stories are intertwined, sometimes confusingly, because of repeated given names. John R Guess was an older brother of Harrison P Guess, who also

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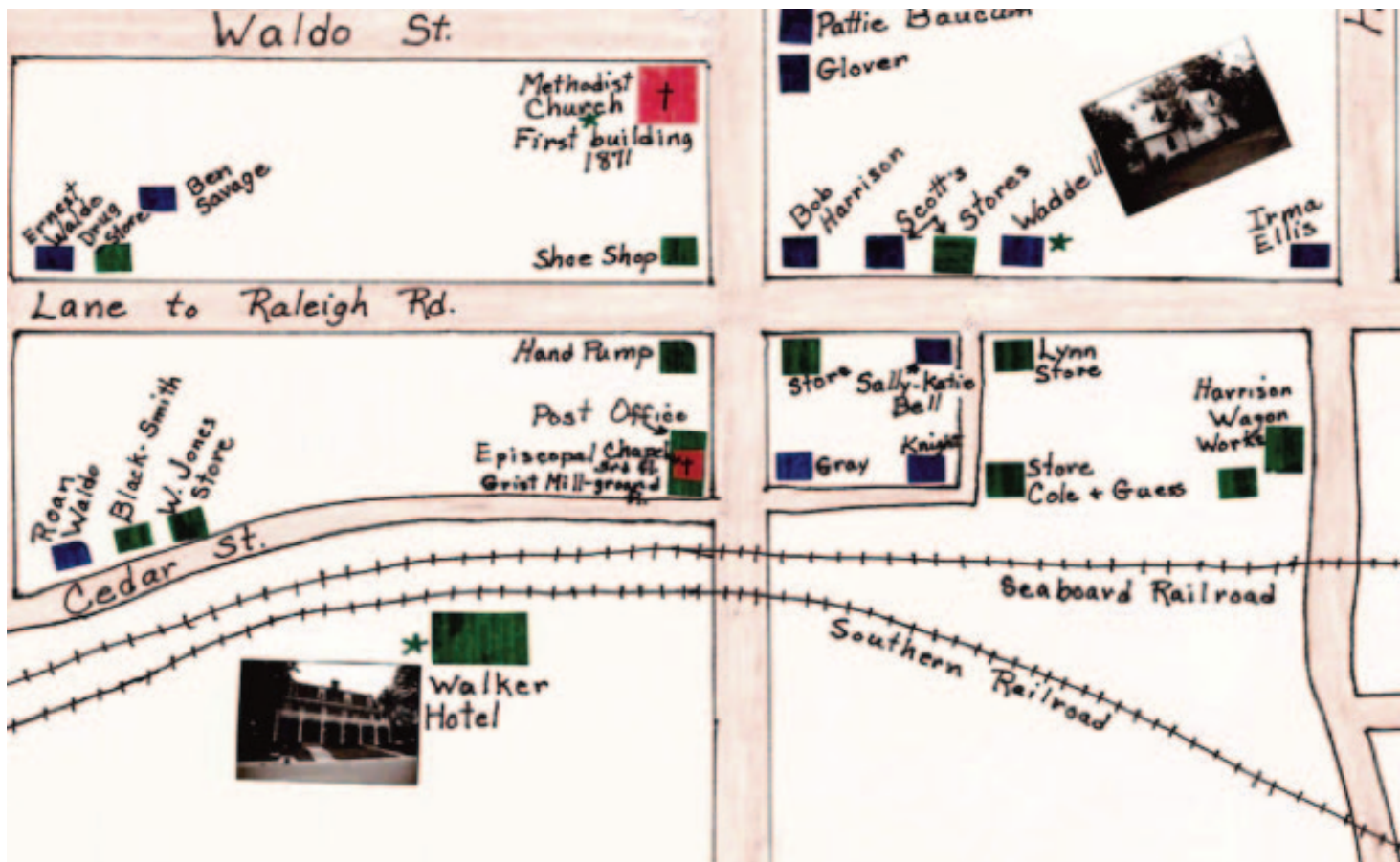
purchased land in Cary in the 1880s and lived in what is now the Guess-Ogle House. John R Guess's daughter, Sarah Nancy Guess, married Levi Cole in 1866. Levi purchased land in Cary, not far from his brother, in the Walnut Street/Kildaire Farm Road area on June 25, 1887. This piece of property was purchased from Mark G Gulley, who is also connected to these families through marriage to another daughter of J R Guess.



It is presumed that the Cole family moved to Cary at or around the time of the land sale. Levi and Sarah N Cole's daughter, Cora Alice Cole, married that same year John R Breeze, who was listed on the marriage license as living in Orange County at the time of the marriage. John and Alice had lived close to each other in Orange County, so the heartstrings must have tugged when the Cole family decided to remove to Cary. The marriage took place in May 1887, just before the sale of land to Levi Cole was finalized.

The 1880 Census lists J R Guess as a school teacher in Orange County and Levi Cole as a farmer, but there is no indication that J R Guess taught at Cary High School. Levi Cole owned a store in Cary called Cole and Guess Store that was located on what was named Jones Street, on the site that later became the West Side Inn. According to the 1900 Census for Cary, J R Guess is listed as a merchant, so we can conclude that this was a father (Guess) and son-in-law (Cole) operation. This store is shown on the early 1900s map from Elva Templeton. The Lane to Raleigh Rd. is known today as Chatham Street.

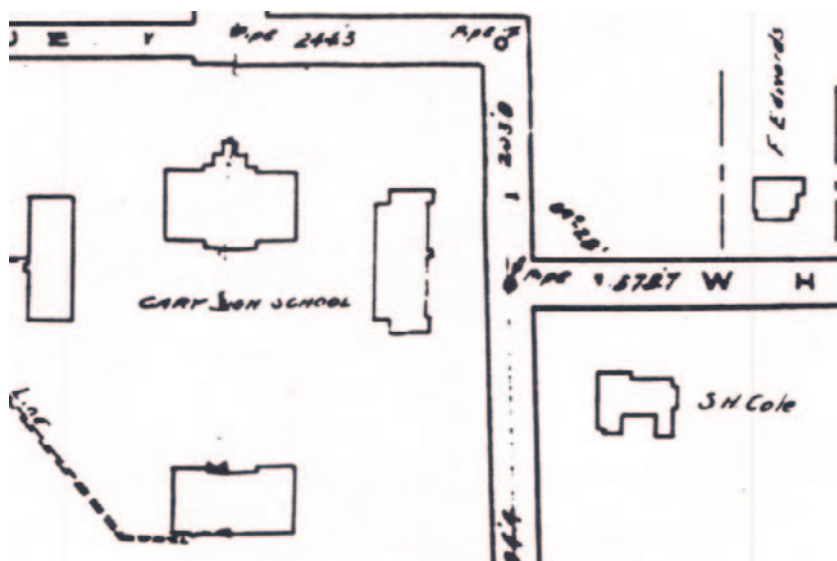
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The only home site that is known for the Cole family is what has been called the Breeze House on the corner of Walnut and Kildaire Farm Road. It is shown as S N Cole (Sarah Nancy Cole), who was deeded the property by her father, J R Guess, at his death in 1907. The following map was drawn in 1923, while Sarah N Cole was still living and in possession of the property. The road on the right is shown on the full map as White Plains Road, now Walnut Street.

John R Breeze and his wife, Cora Alice Cole Breeze, lived in the house for many years, along with Sarah N Cole, who became a widow in 1907 at the death of Levi Cole. At her death in 1924, Sarah N Cole willed all her real and personal property, including the land, home, "and appurtenances", except her piano, to her daughter Cora A Breeze. Sarah willed the piano to her granddaughter Sallie Cole Breeze.

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Miss Sallie Breeze was one of the best-known residents of the house. She attended Cary High School and furthered her education at the Cincinnati Conservatory of Music. She returned to Cary and taught music at Cary High School and privately for many years. Some “old Cary” residents still living today remember music lessons with her. She also provided music for local weddings and at the Methodist Church. She died in 1973 and is buried in the Breeze family plot at Hillcrest Cemetery. It was an appropriate bequest for Sarah Cole to leave the piano to her granddaughter.



The Breeze House was featured in several photos taken of sports teams at Cary High School in the 1910s and 1920s. The teams would pose on the east side of the campus, and the Breeze House would be captured in the distance. One example from 1917 is shown middle left. Another photo captured the Breeze House in 1927, this time with the team closer to the home (bottom left).



Although no major figure in Cary history resided on this land and in what we have called the Breeze House, the large and extended family who did live there for many years highlights the fact that Cary history has been made of ordinary people living their lives connected to their community. Farmers, merchants and school teachers tell the story of simpler times in our town’s history and underscore the value of making a difference, whether large or small, in a shared community.



## Ruffin Franklin Shares Civil War Stories

**O**n October 21, 2021, Peggy Van Scoyoc interviewed Ruffin Franklin to learn about his family's history and their farm, located on Jones Franklin Road, which is named for their property. The Franklin family descended from James Franklin, the older brother of Benjamin Franklin (yes, THE Benjamin Franklin!). In 1825, Ruffin's great great-grandfather, Burrell Franklin, came from Virginia and bought 330 acres in the Swift Creek area of today's Cary. Some of that land is still in the family today.



Ruffin's grandfather, Burrell II, who was twelve years old at the end of the Civil War, was the oldest male left to work the farm. The Franklins never enslaved people, they had sons instead. With Union soldiers in the area, young Burrell was sent to hide the livestock along the creek, hoping the soldiers would go down the road to the Capital and bypass the farm — but they decided to camp overnight at the Franklin's creek instead. When they found the "hidden" livestock, it was confiscated, but because the war was nearly over, Burrell was allowed to keep one mule to be able to work the farm.

At one time, a small group of Union soldiers camped on the Franklin's land, and Burrell's mother actually cooked breakfast for them for a week. As they left, they gave her some Union money to repay her for the food. It was the first money of value the family had seen since the beginning of the war. By then, all confederate money was worthless. Those funds really helped save the family.

In the spring of 1865, after the surrender, most Union soldiers left the area, but a few deserters stayed and were causing trouble. Because of that, Burrell's father hired one of the Union soldiers for protection. One day, 12-year-old Burrell was plowing a field for cotton with the mule, when a straggler appeared and pointed a gun at him saying, "Sonny, unhitch your mule. I'm taking it with me." The hired security guard snuck up behind the straggler, stuck his own gun in his back and said, "I've been hired to protect this farm, and you're not taking that mule anywhere. Get along." Which he did. Because the guard was there to stop the theft of the mule, the cotton crop was saved.

### SPEAKERS BUREAU

## Cary in the Civil Rights Era

On November 17, 2021, Peggy was the speaker at the Cary MacGregor Rotary at MacGregor country club. Their requested topic was Cary during the Civil Rights era. Speaking from her book, *Desegregating Cary*, Peggy gave a brief overview of how Cary High School was the first in the Wake County school system to be desegregated in 1963. Cary High became a model for future efforts to desegregate other schools throughout North Carolina and other communities in the South. About twenty-five Rotary members were present and the talk was well received.

*For more than 20 years, Cary's oral historian Peggy Van Scoyoc has been compiling oral histories of prominent people in Cary's history. This collection is part of the Southern Oral History Program at the University of North Carolina Chapel Hill. Some oral history selections are included in Peggy's books, *Just A Horse-Stopping Place* and *Desegregating Cary*. More information about the Friends' oral history program is available [here](#).*





Cary's Hometown Spirit Award "is bestowed annually on a Cary citizen who enhances the quality of life in Cary by preserving, promoting and carrying out positive and quantifiable traditional small-town community values and traits". The 2021 finalists for this award were Barry Mitsch, Sarah Martin and the Friends' own



Carla Michaels. According to Carla's nomination form, "Michaels never turns down a request or opportunity to share what she knows about Cary. You can find her sharing Cary's history through Facebook Live videos, website blogs, and newsletter articles; and as a presenter at local lectures and seminars, as a contributor to the Town's History Moments, as a consultant to students working on history projects, and as a guide on Cary's historic trolley rides where she enthusiastically tells riders about Cary's history dressed as an early 1900s school teacher!"

Finalists were recognized by Town Council, Staff and past Hometown Spirit Award winners at an event on November 9. At the Town Council meeting that followed, the 2020 Hometown Spirit Award winner, Brent Miller, joined Mayor Harold

Weinbrecht to announce that the 2021 recipient is Sarah Martin, who, among many other things, served as chair of the Cary150 task force that planned the town's sesquicentennial celebrations.

*Congratulations Carla, Sarah and Barry!*

Learn more about the Hometown Spirit Award [here](#).

Learn more about the 2021 finalists [here](#).

See a list of all Hometown Spirit Award winners [here](#).



WHITE PLAINS CEMETERY  
BARB WETMORE

## Welcoming Winter at White Plains Cemetery

Thank you to the great group of volunteers, including members of the Cary Teen Council, who came out to tidy up the historic White Plains Cemetery for the winter. Friends and neighborhood volunteers are proud to partner with the Town of Cary Public Works department to care for this very historic site. It is the resting place of Nathaniel Jones and family, owners of 10,000+ acres in the 1700s comprising what is now most of eastern Cary. You can visit the cemetery any day of the year at 100 Tolliver Court in the Maynard Oaks subdivision in Cary.





## Winter's Promise

**S** hhhh! It's winter, and our garden is sleeping. If you've recently visited the Anne B. Kratzer Educational Gardens, you might have come away thinking, "Not much to see here". But that's not what we see. We see a promise. A promise that under the pine straw and under the ground, our plants are just taking a nap, waiting for the promise of spring.



This time of year, you might also think there is little for our volunteer gardeners to do, but that is not the case. Trimming, weeding, and adding pine straw are regular chores that are cheerfully handled by our winter maintenance volunteers. It was easy to fill our month-long assignments, thanks to the following, who quickly teamed up and stepped up: Lisa Dove, Angela Kahoe, Jody Koon, Anne and Jerod Kratzer, John and Olivia Loyack, Cindy Nitschke, Judi Rourke, Liz Ryan, Michelle Smith, and Ayako Stone.

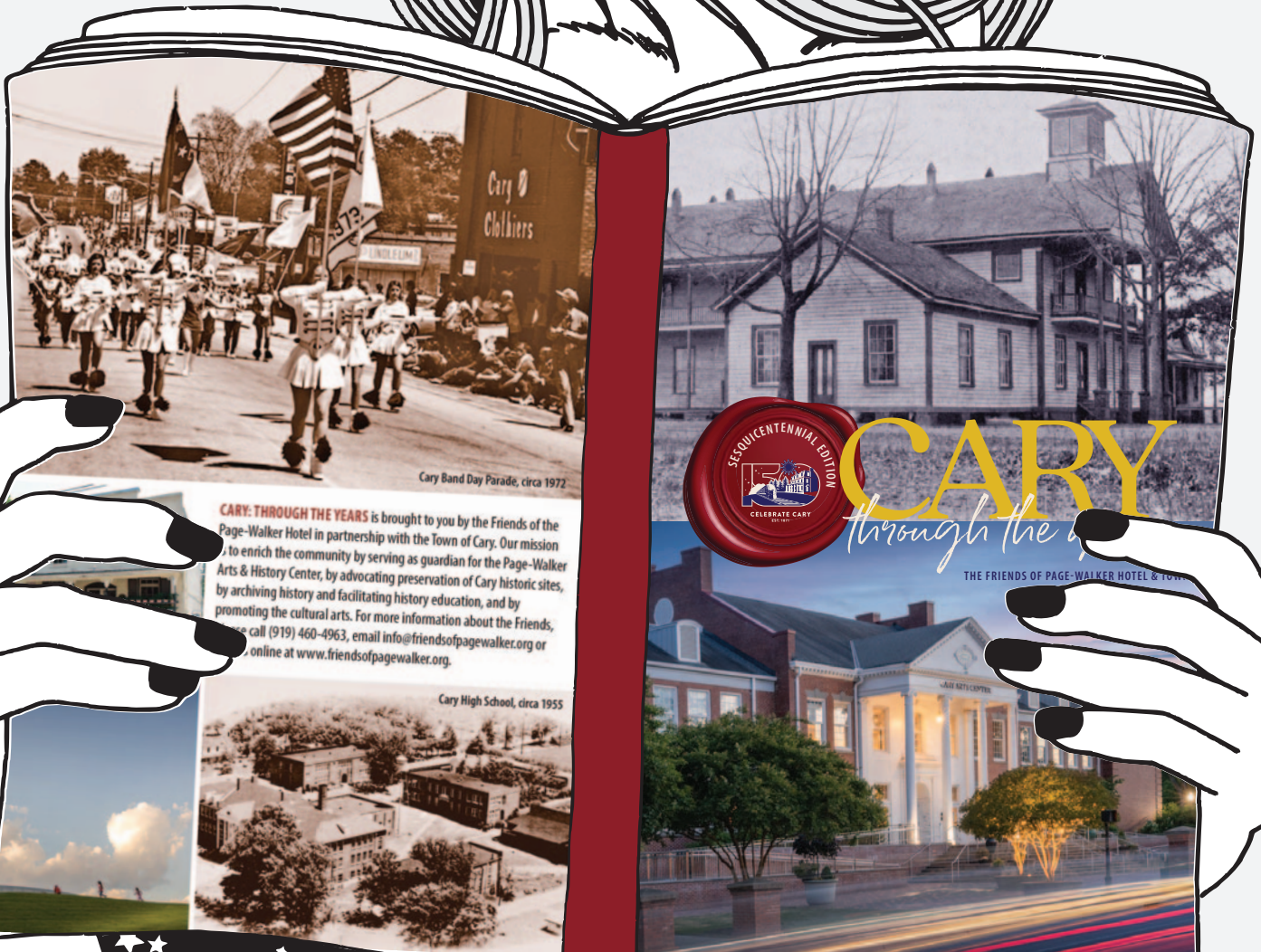
So, as we await winter's promise of spring, we'll make our own promise: You can count on us to give our gardens the TLC they need to survive the winter and thrive year-round. And if you're a gardener or would like to become one, we'd love to add you to our merry band of volunteers. Email us at [info@friendsofpagewalker.org](mailto:info@friendsofpagewalker.org)

Above: In November, volunteers put the garden to bed. Thanks to Lois Nixon who adorned the historic smokehouse with a stunning holiday swag of natural materials.

# Cary Through the Years Update Now Available!

In April 2020, the Friends formed a committee to update a timeline booklet called Cary Through the Years, first published in 2013. The updated edition honors the 150th sesquicentennial anniversary of Cary for 2021, adds many new milestones that have occurred in the past 8 years and refreshes other content.

Click [here](#) to purchase this and other Cary history books.



# A BIG THANK YOU!

**Carla Michaels** for her long-time, invaluable Cary history research efforts. Her “Treasures from the Vault” featured in *The Innkeeper* continue to unearth history that might otherwise be forgotten.

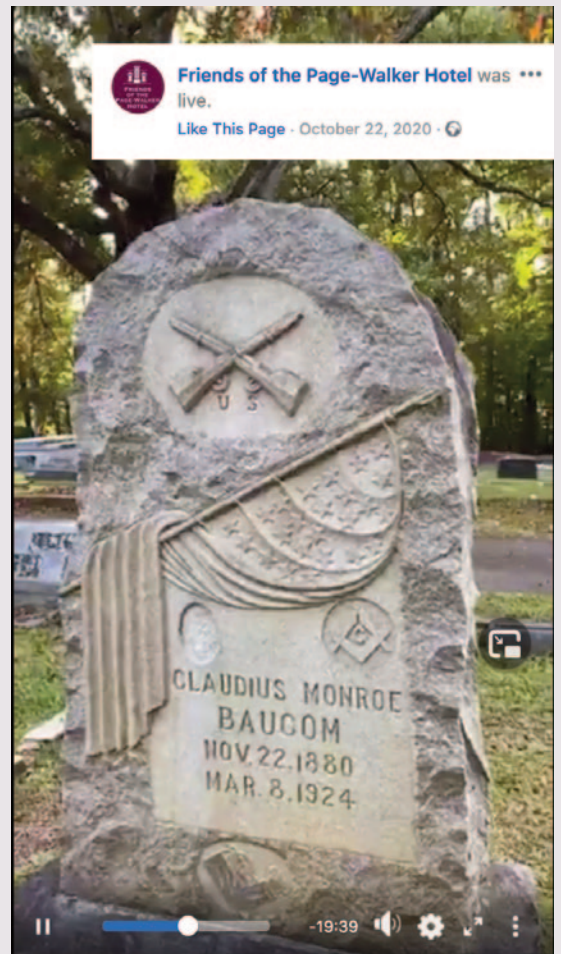
The Friends bloggers and social media mavens who capture Cary history in the “Cary Me Back” feature of the Friends website and in Facebook posts. Thanks to **Kerry Mead, Barb Wetmore, Carla Michaels, Peggy Van Scoyoc, Pat Sweeney, Michael Rubes, Pat Fish, Chinmay Talikotii** and **Heather Leah**.

Council member **Ed Yerha** and Town Clerk **Ginny Johnson**, with supporting research from **Kris Carmichael, Jennifer Hocken, Matthew Champagne** and **Carla Michaels**, for the outstanding series of Cary History Moments that kicked off Town Council meetings during Cary’s sesquicentennial year in 2021.

**Gillian White**, Historic Preservation Planner with the Town of Cary, for liaising with the Friends and keeping the community informed about historic resources in our community.

**Peggy Van Scoyoc** for her decades-long and ongoing gathering of oral history. This work continues to expand our understanding of our history.

**Kerry Mead** for leading an effort to find a silver lining in the global pandemic by forming a “COVID committee” that has evolved to our Community Outreach committee, resulting in many new initiatives to share community history, including our “Cary Me Back” blog and increased social media activity.



-  [www.facebook.com/PageWalkerHotel](https://www.facebook.com/PageWalkerHotel)
-  [www.instagram.com/friendsofpagewalker/](https://www.instagram.com/friendsofpagewalker/)
-  [www.youtube.com/user/CaryHistory](https://www.youtube.com/user/CaryHistory)
-  [www.linkedin.com/in/friends-of-the-page-walker-5488a0161/](https://www.linkedin.com/in/friends-of-the-page-walker-5488a0161/)

## Socially Distant

### FRIENDS KICK IT UP SEVERAL NOTCHES

Have you visited the Friends’ social media pages recently? If not, you might be surprised to see how far we’ve advanced.

During this time when we can’t get together in person, the Friends have revamped and reenergized our social media presence, and it has paid off – we’ve been breaking records for likes, followers and views!

Our Facebook livestreams have garnered thousands of viewers, we’re now on Instagram and our YouTube channel is getting more views (we’re even on LinkedIn if you want to connect with us there).

Big thanks to Heather Leah and Kerry Mead for their tremendous efforts to ensure that the Friends are so, so social! Check back frequently, as we’re always adding new content!

You also can always virtually visit us at [friendsofpagewalker.org](https://friendsofpagewalker.org)

# LET'S BE Friends!

The Friends accomplish our mission of preserving the Page-Walker Arts & History Center and other Cary historic sites, history archival and education and promoting cultural arts through member participation.

It's easy to become a member! You can join or renew your membership [here](#). You will receive an email notification when your membership is due for renewal. If you haven't renewed for 2021, please do so today. You can also become a member using the form on the next page.

## THANKS TO OUR MEMBERS

- |                      |                             |
|----------------------|-----------------------------|
| Barbara Wetmore      | Cathy Richmond              |
| Anne Kratzer         | Brent Miller                |
| Carla Michaels       | Marla Dorrel                |
| Peggy Van Scoyoc     | Michael Edwards             |
| Pat Fish             | Nancy Ryan                  |
| Bob Myers            | Ed Yerha                    |
| James Bustrack       | Charlene Jones              |
| Jack & Nancy Leavell | Michael Rubes & Judi Rourke |
| Lisa Dove            |                             |
| Leesa Brinkley       |                             |

## BOARD MEMBERS

Your Friends of the Page-Walker Hotel board members are these volunteers: Lisa Banks, Mina Bayraktar (Teen Council representative), Marilyn Carney, Bryan Craddock, Michael Edwards, Pat Fish (treasurer, lifetime member), Kirk Fuller, Jimmy Gibbs, Andy Kirk, Trish Kirkpatrick, Anne Kratzer (lifetime member), Katherine Loflin, John Loyack (president), Kerry Mead, Carla Michaels, Brent Miller, Bob Myers, Cathy Richmond, Judi Rourke, Michael Rubes (secretary), Kay Struffolino, Pat Sweeney, Chinmay Talikoti, Peggy Van Scoyoc (vice president), Barbara Wetmore and Ed Yerha (Cary Town Council liaison).

The board is also fortunate to have the participation of Town of Cary staff members Robbie Stone, William Lewis, Kris Carmichael, Jennifer Hocken and Matthew Champagne; and alternate Town Council liaison and Cary co-founder Jack Smith.

If you are interested in serving on the Friends board in the future (or if you have served in the past and would like to contribute again), please contact any board member or see the "Contact the Friends" information in this issue.

## Community Partners

The Friends are pleased to collaborate with our partner organizations, the Cary Chamber of Commerce and Heart of Cary Association. You can find out more about these organizations and the local events they sponsor, respectively at [www.carychamber.com](http://www.carychamber.com) and [www.heartofcary.org](http://www.heartofcary.org).



FRIENDS OF THE PAGE-WALKER HOTEL

### CONTACT THE FRIENDS

Friends of the Page-Walker  
Box 4234, Cary, NC 27519  
(919) 460-4963 program information  
email: [info@friendsofpagewalker.org](mailto:info@friendsofpagewalker.org)  
[www.friendsofpagewalker.org](http://www.friendsofpagewalker.org)

Information about the Friends  
President John Loyack 919-703-5359



[www.facebook.com/PageWalkerHotel](https://www.facebook.com/PageWalkerHotel)



[www.instagram.com/friendsofpagewalker/](https://www.instagram.com/friendsofpagewalker/)



[www.youtube.com/user/CaryHistory](https://www.youtube.com/user/CaryHistory)



[www.linkedin.com/in/friends-of-the-page-walker-5488a0161/](https://www.linkedin.com/in/friends-of-the-page-walker-5488a0161/)

**Plan a Visit** The Page-Walker Arts & History Center is located at 119 Ambassador Loop.

Directions: Located on Ambassador Loop on Town Hall Campus. The campus is off North Academy Street, between Chapel Hill Road and Chatham Street in downtown Cary. More information can be found [here](#).

# Begin or Renew Your Membership Today!

To join the Friends, or renew your existing membership, visit [www.friendsofpagewalker.org](http://www.friendsofpagewalker.org) or fill out the form below and bring it to the Page-Walker or mail it with your contribution to:

**Friends of the Page-Walker**  
Box 4234  
Cary, NC 27519

All members receive a complimentary copy of *The Innkeeper* newsletter and discounts for many Town-sponsored Parks, Recreation and Cultural Resources department programs held at the Page-Walker. Non-business donations of \$100 or more and business donations of \$500 or more will be recognized in the newsletter.

## Individual, family, and civic group memberships:

- Individual \$30
- Family \$50
- Community Partner \$100
- Sustaining Member \$150 (Includes your choice of *Around and About Cary* or *Just a Horse-Stopping Place* book)
- Silver Sustaining Member \$250 or more (Includes 2 winter concert series season tickets)
- My employer, \_\_\_\_\_ has a matching gift program.

## Business memberships:

- Business Member \$250 (Includes 2 winter concert series tickets)
- Business Partner \$500 or more (Includes 2 winter concert series tickets)

NAME/ORGANIZATION

ADDRESS

CITY/STATE/ZIP

TELEPHONE

E-MAIL ADDRESS

# COMMEMORATIVE BRICK ORDER FORM

## Be A Part Of History And Make Your Mark

You have the opportunity to leave your mark on history by having your name inscribed on a brick that will be placed in the courtyard or walkway at the Page-Walker Arts and History Center. You may also choose to honor a family member, friend or a business. Not only will you be making a mark on history, you will also contribute to the future of your community by playing an important role in the preservation of the Page-Walker Arts and History Center.

Please make checks payable to the Friends of the Page-Walker and mail along with this form to:

**Friends of the Page-Walker**  
**Box 4234**  
**Cary, NC 27519**

- I wish to order (\_\_\_) (Quantity) of Bricks at \$50 per brick. Enclosed is the total of \$ \_\_\_\_\_
- I do not wish to have a brick inscribed but enclose \$ \_\_\_\_\_ to help in your effort.

Please print the name or message to be inscribed with a limit of 2 lines and 15 spaces per line.

### Brick 1:

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### Brick 2:

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Please call Pat Fish at 919-467-5696 if you have any questions.  
Please note that brick orders are placed when a cumulative total of 10 brick orders have been received.



\_\_\_\_\_  
YOUR NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY/STATE/ZIP

\_\_\_\_\_  
TELEPHONE

\_\_\_\_\_  
E-MAIL ADDRESS